

Digital Repositories: What are our expectations? – 27th November 2007

About today's speakers

Mahesh Madhavan (Chair), is a Legal Information Specialist with JISC Legal where he provides advice and support in the area of Information Technology law to the universities and colleges in the UK.

Prior to joining JISC Legal, Mahesh was a Guest Research Scholar at the Max Planck Institute for Intellectual Property, Competition and Tax Law in Munich, Germany where he pursued research in the area of Copyright law and Bioinformatics. Mahesh was also Legal Counsel with Sandoz GmbH in Vienna, Austria and a Fellow in Intellectual Property Rights with the National Innovation Foundation, a body established by the Department of Science and Technology, India. He has nearly eight years of legal experience and has practiced as an Advocate in India.

Mahesh holds a Master of Laws (LLM) degree in Intellectual Property Law from Murdoch University, Australia and a law degree from Mahatma Gandhi University, India. He has also published widely in the area of IT law.

Martin Moyle is Digital Curation Manager at UCL (University College London), where he has responsibilities for digital asset management, repositories and preservation. He manages SHERPA-LEAP (<http://www.sherpa-leap.ac.uk>), the London Eprints Access Project, which has created institutional repositories at 13 London institutions, and several related initiatives, including the development of an OAI-based cross-searching service for London's repositories. Additionally, he is Project Manager for the RIOJA (Repository Interface to Overlaid Journal Archives) project, which is exploring repository-overlay journals in the field of astrophysics. He also coordinates the DART-Europe (<http://www.dart-europe.eu>) programme, which is building an open access Portal to European etheses.

Andrew McGregor is a Programme Manager in the Information Environment team. His main responsibilities are within the [Repositories and Preservation programme](#). He is responsible for the Repositories Support project, repositories start-up and enhancement funds, and work on the programme evaluation plan. This work covers open access research repositories, learning object repositories, and other types of media-specific or subject-specific content held within repositories.

Leslie Carr is the E-prints Director at the University of Southampton. Since the 1980's I have experimented with multimedia information systems, novel ways of constructing hypertexts, digital libraries and knowledge management systems. As a practical application of the above ideas (time to *change the world* instead of just *thinking deep thoughts*), he is working with Open Access and Institutional Repositories. His goal is to encourage researchers and scientists to become responsible curators of their own intellectual assets, and to build the information environments that enable that goal and also that take advantage of it (repositories, literature analysis services, community maps, new idea trackers).

